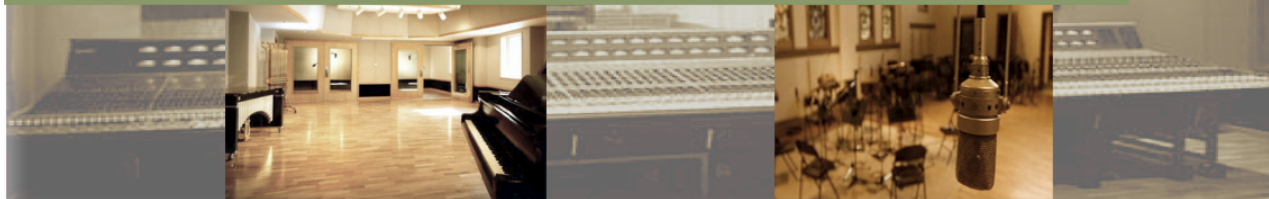


Physics for Audio Engineering - PHY 2010



General Course Description - PHY 2010, Physics for Audio Engineering, 4 semester hours credit
Prerequisite: PHY 1140 or PHY 1120 or PHY 2120.

This course is designed to introduce the use of principles of physics to applications in acoustics, recording media, and equipment used in the production of sound. The course will consist of three (3) hours of lecture and two (2) hours of lab.

Instructor: Dr. Hawley
Office: Janet Ayers Academic Center (JAAC), Room 4008
Phone: (615) 460-6206
E-mail: scott.hawley@belmont.edu
Office Hours: MWF 1pm-2pm, MW 4pm-5pm, T 12:15-1:15, and by appointment.
This is your time. Do not hesitate to come see me if you have questions or want to talk.

Class Meeting Times and Location

Turn off all cell phones, pagers, recorders etc before coming to class. If you do not you will be asked to leave class and it will count as an unexcused absence.

Section 2010.01:	Class:	MWF	2:00 pm - 2:50 pm	JAAC 4098
	Lab:	Thurs	3:30 pm - 5:20 pm	JAAC 4078
Section 2010.02:	Class:	MWF	3:00 pm - 3:50 pm	JAAC 4098
	Lab:	Thurs	1:30 pm - 3:20 pm	JAAC 4078

Course Objectives

To acquaint the students the physics necessary to understand the generation of sound, generation of music by instruments and how sound/music interacts in structures.

To provide students with laboratory experience that will enhance their ability to make physical measurements and analyze data.

To utilize cooperative learning in laboratory exercises, problem solving experiences and in group projects.

Textbooks

We want a text which geared toward physical principles, which is more technical than "Physics for Musicians," but not as technical as a full acoustics class (which would have differential equations). Such a text has not yet been found. As such, we will use a combination of two books:

Required: The Physics of Sound, 3rd Edition, by Richard Berg and David C. Stork

Required: Master Handbook of Acoustics, 6th Edition (paperback), by F. Alton Everest

Laboratory Manual

Physics for AET Laboratory Manual by Scott H. Hawley, downloadable via course web page.

Resources/Web Page

See course web page (instead of BlackBoard): <http://hedges.belmont.edu/~shawley/PHY2010/>

Other Requirements

You will need a calculator (*other* than the one in your cell phone) for homework and tests.

Course Topics

Fundamentals of Sound (Chapters 1-4 Berg & Stork, Chapter 1 Everest)

Simple Harmonic Motion and Applications (Chapter 1 Berg & Stork, Supplemental Notes)

Waves and Sound (Chapter 2 Berg & Stork)

Standing Waves and the Overtone Series (Chapter 3 Berg & Stork)

Analysis and Synthesis of Complex Waves (Chapter 4 Berg & Stork)

Sound Intensity Scales (Section 6.4 Berg & Stork, Chapter 2 Everest)

Room and Auditorium Acoustics (Chapter 8 Berg & Stork)

Reverberation (Chapter 7 Everest)

Absorption (Chapter 9 Everest)

Diffusion (Chapter 13 Everest)

Modal Resonances (Chapter 15 Everest)

Grading Procedure

25% Final exam

30% Tests (3)

20% (Group) Project

15% Lab work

10% Homework

Homework

Homework will be completed at the student's initiative, via written assignments and online at

<http://hedges.belmont.edu/~shawley/PHY2010/>

Course Average Letter Grade

90 -100	A
87 - 89	B+
83 - 86	B
80 - 82	B-
77 - 79	C+
73 - 76	C
70 - 72	C-
67 - 69	D+
63 - 66	D
60 - 62	D-
Below 60	F

Meaning of Letter Grades

A - Truly exceptional, remarkably excellent work, going well beyond what is typically 'expected'.

B - Above average work. Extra effort and/or attention was paid to producing quality work.

C - *Average*, satisfactory work. Meets the requirements and nothing more.

D - Unsatisfactory work. e.g., inadequate, incorrect, incomplete presentation of material.

F - Completely inadequate. Unacceptably poor or incomplete work.

Academic Standards:

- *Clarity*: Written work (e.g., homework) will be clearly *readable, intelligible* and *explain* the *reasoning* behind each solution, exercise, etc. A simple list of formulas --- or worse, an "answer" with no supporting work --- will not do. Imagine that you are writing to explain to fellow students,

such that if they picked up your paper, they could follow your reasoning and arrive at your conclusion. **This applies to tests and assignments where “Show Work” is required: answers (even correct ones) with no supporting work will receive zero credit.**

- **Presentation:** In addition to clarity of *content* described above, assignments will be neatly written (recopy your original calculations as needed, vast amounts of scribbling should be omitted, etc.), any "ratty spiral binder detritus" will be removed, and multiple pages will be *stapled* or secured with a paperclip.
- **Accuracy:** Answers will be numerically and conceptually correct, and not claim undue degrees of numerical precision (i.e. pay attention to "significant digits")
- **Units:** Rarely in physics is a dimensionless number the requested quantity. All (applicable) answers will contain the appropriate units (meters, volts, etc.).

Policy on Attendance

Attendance will be taken at the beginning of class and lab; if you are late, you will not be marked as present. *In this respect, “late” is the same thing as “absent.”* Fewer than 12 individual absences for class will not directly affect your grade, however at 12 absences Belmont requires that you receiving a failing grade for the entire course.

Do not schedule appointments, interviews, practice time, music sessions, advising, taking family and friends to places, work-related activities, travel plans, vacation time, doctor appointments, dental appointments, court dates, lawyer appointments, trips or other types of activities during class time, **These will not constitute valid excuses.** **Please do not schedule** airline reservations to leave campus or return to campus on days class meets. **These will not constitute valid excuses if a class is missed because of flight delays due to weather etc.** **Plan your life in every way possible to avoid exceeding the absence policy. The recommendation is that your guiding principle is to attend every single class, saving your absences for instances, should they occur, when you truly need one.**

Note that days preceding and following Belmont Holidays are not holidays. You will be expected to attend class accordingly. Travel plans will not constitute excused absences. Failure to return because of travel related delays etc. will not constitute excused absences.

Policy on Assignments

Assignments must be completed by the time they are due – typically this will involve a time limit for Schoology.com uploads and quizzes. *There is no allowance for late work, period.*

Policy on Labs and Examinations

No make-up labs or examinations will be given. If you have a **valid reason** (as determined by the instructor) for missing a midterm exam, the grade you receive on the final exam will be applied (i.e., copied) to stand in for your grade for the missed examination. Note that lab time will be used either for lab assignments or to administer examinations, so it is never a good idea to miss lab. **Lab will begin promptly at the designated time, beginning with a quiz about your reading of the lab book beforehand.** If you arrive late, you will miss 10% of your lab grade in the form of this quiz.

Group project

Groups will be assigned for this project. A presentation and paper will be submitted as part of the project. See the attached rubric for this project (page 5, below).

University policies:

Honor Code - The Belmont community values personal integrity and academic honesty as the foundation of

university life and the cornerstone of a premiere educational experience. Our community believes trust among its members is essential for both scholarship and effective interactions and operations of the University. As members of the Belmont community, students, faculty, staff, and administrators are all responsible for ensuring that their experiences will be free of behaviors, which compromise this value. In order to uphold academic integrity, the University has adopted an Honor System. Students and faculty will work together to establish the optimal conditions for honorable academic work. Following is the Student Honor Pledge that guides academic behavior:

“I will not give or receive aid during examinations; I will not give or receive false or impermissible aid in course work, in the preparation of reports, or in any other type of work that is to be used by the instructor as the basis of my grade; I will not engage in any form of academic fraud. Furthermore, I will uphold my responsibility to see to it that others abide by the spirit and letter of this Honor Pledge.”

Disabilities Compliance:

In compliance with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act, Belmont University will provide reasonable accommodation of all medically documented disabilities. If you have a disability and would like the university to provide reasonable accommodations of the disability during this course, please notify the Office of the Dean of Students located in Beaman Student Life Center (460-6407) as soon as possible.

Disclaimer:

The policies, topics and course organization described in this syllabus are subject to change. Adequate prior notice will be provided to all students in the event of a change.

Quotes from Previous Students:

- "I was applying for an internship a few weeks back and the interviewer was talking about how the low frequencies next to their practice room weren't very loud but in their offices a little farther away, were very loud. I was able to explain...several things we could do to fix the problem. I'm sure it helped them to hire me."
- "Many concepts, such as the inverse square law,...became increasingly... important as I learned about live sound reinforcement. It already helped on my final for that class."
- "I can now sound proof and manipulate the acoustic qualities of a room. People pay high-end dollars for what I learned in this class. Also, with my Audio Engineering, I will better be equipped with the tools to manipulate my environment to achieve a desired sound when recording."
- "Since I am in the process of designing a couple studios for friends, I can use what I have learned about the way waves behave and how to absorb & diffuse them to create a recording environment that could produce the next big hit."

How to Succeed in this Course:

- *Prepare.* Studies in education research show that learning occurs best when students' *first exposure* to course material occurs in private, *prior* to class. (Note: This does *not* include sitting in the hallway immediately before class trying to cram.) Thus this instructor recommends reading the relevant section of the text the evening before class.
- *Work problems, answer questions, work problems.* Physics can be regarded as a *reasoning skill* which can be acquired through *practice*. By doing so, you *train your brain* through the *actions* of applying the concepts you're learning. Reading the text is helpful for first exposure and clarification, but for "studying" (e.g., before a test) there is little substitute for experience. In particular, "memorization" is rarely a useful avenue for success in a physics course.
- Become skilled in using **both** the *concepts* as well as the *mathematical tools* used in the course. Being able to "do the math" without understanding the concepts behind it is a frequent pitfall of engineering students. Likewise, lack of mathematical proficiency will severely limit your performance in the course.
- Complete all assignments on time and in compliance to Academic Standards (below).
- *Begin* assignments at least two days prior to due date, so you can ask the instructor one class period prior to their due date
- *Make use of the instructor's office hours.* Do not be afraid to come ask questions, share concerns, make suggestions, etc.
- *Stay current.* This course will move quickly. Do not fall behind!
- *Put in the time.* You are (very) unlikely to attain proficiency without investing substantial, *focused* time *daily* toward studying and working problems. Unfortunately, there are no shortcuts.

Rubric for Physics 2010 Project

You will work in groups of ~4, investigating some aspect of the physics of sound which interests you. This may include audio measurements of a physical system, building or modifying an existing apparatus, and/or library research on some advanced topic. Previous topics chosen by students include room tuning, loudspeaker cabinet modification, Faraday waves. Feel free to ask a professor to suggest ideas!

Proposal: Your group's first graded work on this project will be a one-page proposal for your project, describing the **concept** of your project, its **purpose** (why you are doing it), a list of **equipment** you will obtain and use for the project, and a **timeline** consisting of various "milestones" to meet along the way and with which to track your progress.

Presentation: Your group will make an oral presentation to the class, 15 minutes in length, including visuals (e.g. PowerPoint) and/or a demo. Double-spaced. You may put figures at the end.

Paper: Your group will also turn in a paper approximately 6-8 pages in length, graded for the following:

10pts Abstract

Four to six sentence, complete overview of project, noting investigation, methods used, and results.

12pts Introduction

Describe background (principles & priors), purpose, what you hoped or expected to achieve. Include references to and remarks about other (prior) work/research in this area.

20pts Methodology

Describe equipment, methods used.

Perhaps characterize "Before" state of system under investigation, or do so in Results, below.

25pts Results (*SHOW* us what you found)

What you found... Explained in text. But you'll also need to *present your data*, either via graphs or tables. Any figures are captioned and numbered e.g. "Figure 1: Frequency spectrum of my dog's bark." Axes labeled & with units.

Note anything that didn't "work" and perhaps why.

12pts Conclusion

Restate what you found, possibly any ideas for future work

6pts References

Note literature or other works you referred to in preparing this paper (journal articles, books, class notes, web pages, tech. specs. Use citation format of the *Journal of the AES*.

You will earn one point for each reference cited, up to 6.

15pts Text Quality

Spelling & Grammar are correct. Paragraph breaks for different subjects. Verb tense is consistent throughout paragraphs; number (singular vs. plural) is consistent.

In general, the guideline "Make it like a *J. AES* publication" will get you a long way.

Total grade for the project will be assigned as follows:

10%	Proposal
30%	In-Class Presentation
50%	Paper
10%	Group self-evaluation(s)

Important Milestones (see calendar, below):

Proposals Due
 Status Updates
 In-class Presentations
 Papers Due

Tentative Class Schedule:

Italics indicate the reading or other preparation you are expected to have performed for that day

"BS" = Berg & Stork, "Ev" = Everest

Week of	Mon	Wed	Thurs	Fri
Jan 8	Syllabus / Questionnaire	"Physics" - <i>BS 1.1</i> Simple Harmonic Motion <i>BS 1.2</i>	<i>Read the Lab</i> Lab: Orientation / Fun with Excel	Waveforms & more SHM <i>BS 1.3</i>
Jan 15	MLK Holiday	Driven SHM, Resonance, Coupled SHM - <i>BS 1.4</i>	<i>Read the Lab</i> Lab: Hooke's Law & SHM	<i>HW 1 Due</i> Waves in General <i>BS 2.1</i>
Jan 22	Wave Properties <i>BS 2.2, 2.4</i>	Wave Behavior <i>BS 2.3, 2.5</i>	Lab: Damped, Driven SHM & Resonance	<i>HW 2 Due</i> Standing Waves, Overtones, <i>BS 3.1-3.3</i>
Jan 29	Overtones, SW on Strings - <i>BS 3.2-3.3</i>	Long. SW, Others <i>BS 3.4, 3.5</i>	Lab: Sound Speed	Work problems in Chapters 1-3
Feb 5	<i>HW 3 Due</i> Complex Waves <i>BS 4.1</i>	Review for Test	Lab: Resonance in Strings	*Test 1 (BS Ch 1-3)
Feb 12	<i>Bring an Instrument!</i> Fourier Analysis - <i>BS 4.2</i>	Resonance Curves <i>BS 4.4</i>	<i>HW 4 Due</i> Class: Logarithms & SIL, <i>BS 6.4</i>	SIL, <i>Ev Ch 2</i> Activity: SIL (HW5)
Feb 19	Criteria in Ac. Design, <i>BS 8.1</i>	Modal Resonance <i>BS 8.2, Ev pp 261-263</i>	Lab: SIL Meter & Inverse Square Law	Project Proposals Due Problems in Ac. Design, <i>BS 8.2</i>
Feb 26	Reverb Time <i>BS 8.3</i>	<i>HW 6 Due</i> Reverberation in Detail, <i>Ev pp 151-158</i>	"Lab": Activity: Room Design	"More Reverb"
Mar 5	Spring Break	Spring Break	Spring Break	Spring Break
Mar 12	Review for Test	Measuring Reverb <i>Ev pp 158-166</i>	*Test 2 (BS Ch 4, §6.4 & Ch 8, Ev Ch 2)	<i>Project Status Updates</i> Reverb Issues w/ Real Rooms - <i>Ev pp 167-175</i>
Mar 19	<i>HW 7 Due</i> Absorption in Detail <i>Ev pp 179-186</i>	Porous Absorption <i>Ev pp 187-200</i>	Lab: Measuring Reverb Time & Absorption	Traps, Diaphragmatic Abs. - <i>Ev pp 201-209</i>
Mar 26	Helmholtz Absorbers <i>Ev pp 209-220</i>	<i>HW 8 Due</i> Diffusion in Detail <i>Ev pp 125-133</i>	Easter Break	Easter Break
Apr 2	Achieving Diffusion <i>Ev pp 258-266, 272-274</i>	<i>Project Status Update</i> Modes in Detail <i>Ev pp 223-230</i>	Work on Projects	Mode Decay / BW <i>Ev pp 230-240</i>
Apr 9	Project Presentations	Project Presentations	Work on Projects	<i>HW 9 Due</i> Mode Distribution <i>Ev pp 241-250, 254-256</i>
Apr 16	Home Studio Design	Review for Test	*Test 3 (Ev Ch 11, 12, 9 & 14)	Review for Final
Apr 23	Project Papers Due Group Evals, Course Evals			Final Exam for 3pm Class, at 5pm
Apr 30	Final Exam for 2pm Class, at 2pm			